

Alpha

Piano

$\text{♩} = 100$

pppp Lento

pp

p

7

12

p *mp* *cresc.*

18

rf *mf*

mf

8

23

p *pppp* *pp* *mp*

p

rit.

29

34

8

molto cresc.

39

(8)

f *ff* *ff* *p*

44

pp

8⁷

rit.

Marcia moderato

48

cresc.

mf

52

56

60

64

68

72

simile

1 1 2 1 2 1 1 2 1

75

f

8 5 4 1 1 5 4 1 1 2 5 2 5 1 1 5 1 1 5 1 1

79

damp. ped.

83

Grandioso

ff

m.g.

mp

91 rit. p pp $\text{Ancora più allegro}$ $\text{♩} = 135$

96 mf f

100 f

104 f tr

107 8 $1\ 2\ 3\ 5\ 1\ 2\ 3\ 5\ 3\ 2\ 1\ 4\ 3\ 1$ 3

110

1 1

ff

113

rit.

117

rit.

p

pp

Meno tempo

hold pedal half-pressed

123

pppp

sostenuto ped.

129

2 3 4 3 4

accel.

m.d.

2 3 4 2 5

132 $\text{♩} = 133$

2 3 4 2 5

Più mosso 2 3 4 1 4

p 2 1 5

8^{va} 8^{va} 8^{va}

135

mf 2 1 5

2 3 1 2 3 4 1 4

p

5 4 3 2 1 3 2

ppp *ppp*

8^{va} 8^{va}

137

cresc. 2 1 1

5 3

8^{va} 8^{va}

139

5 1 1

8^{va} 8^{va} 8^{va}

142

mf

damp. ped.

8^{va} 8^{va} 8^{va} 8^{va}

146

146 147 148 149

150

150 151 152

153

153 154 155

31 3 1 2

156

156 157 158

159

159 160 161 162

163

dim. *pp*

167

ppp *pp* 3 2 1 3 2 1

170

m.g. *ppp* *ppp* *pp*

174

mp *mf* *f* *fff*

178

fff *fff*

182

8 7 8

mff *mff* *f*

186

f *cresc.* 2 3

189

ff *fff* *mp* half-pedal decay

194

p *pppp* 7 *molto rit.* *Grave*

200

ppp

pp

3

This system contains measures 200 through 208. The music is in a key with two flats (B-flat and E-flat). The right hand features a melodic line with various intervals and a triplet of eighth notes in measure 208. The left hand provides a steady accompaniment with eighth notes and chords. Dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo). A fermata is placed over the final note of measure 208.

209

p

3

This system contains measures 209 through 215. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains a consistent eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 209. A triplet of eighth notes appears in the left hand in measure 212. The system concludes with a fermata in the right hand over the final measure.

216

This system contains measures 216 through 222. The right hand consists of sustained chords, with the final measure featuring a fermata. The left hand continues with a steady eighth-note accompaniment. The system ends with a double bar line.