

原力英语全能提升训练营

B1 正式场景表达

艺术热点必备口语

ART



- 课程目标
- GENERAL QUESTIONS
- 通过问答的形式学习艺术领域相关口语表达
- DESCRIBING A WORK OF ART
- 学习如何描述艺术作品

GENERAL QUESTIONS



1. Do you like art?
2. Do you think art classes are necessary?
3. Are you good at art?
4. What kind of paintings do people like?
5. What benefits can you get from painting as a hobby?
6. How often do you visit art galleries?
7. What kinds of things do you like to draw?
8. Is it easy to learn how to draw?
9. How do people in your country feel about art?
10. Do people in your country prefer music over art?
11. Should the government provide support for art and cultural activities?

1. Do you like art?

I have a lifelong passion for art since I was a child. Beside the official art class in school, I also joined a drawing class in The Children' House and my teachers were very pleased with my drawings. I also participated in some drawing competitions back then. Until now I still draw in my free time, although not as often as I used to do.

2. Do you think art classes are necessary?

- Yes, definitely. Learning arts, especially at a young age, can help **stimulate** children' s **cognitive development** and encourage them to **think outside the box**. Because they' re still little, their ideas are very fresh and lovely, which is worth appreciating.

3. Are you good at art?

- Art is a really vast subject, I believe. If it is about drawing things here and there, I would say I am pretty good at it. But I am surely not one of those who can make some **masterpieces**. I think I am good at it, all thanks to the art classes that I attended during my teen years. They were a great help during my growing years and taught me lot of creativity. Now, I can easily draw simple day-to-day things like pen or a face.

4. What kind of paintings do people like?

- In my opinion, people love hanging **landscape** paintings at home. Bringing in the beauty of **Mother Nature** somehow **ease people' s mind** after a long day at work. Another style of drawing that most people also like is portrait. It could be **portraits** of someone important to them or even their lovely pets.

5. What benefits can you get from painting as a hobby?

- I think the **mediation efficiency** worth mentioning first. Colors in some ways **reflect our thoughts and emotions** very well and somehow stimulate our body to **defend against** our negativity inside. For me, in particular, I think what' s so interesting about painting is that you have no idea how **harmonized** colors can become until you actually try.

6. How often do you visit art galleries?

- To tell you the truth, I have never visited art galleries before. Unless I have a guide to acknowledge me, art galleries would be quite boring for me.

7. What kinds of things do you like to draw?

- My main **inspiration** is Japanese manga. The drawing topic is extremely varied, however only manga seems to show great potency for my level. I have a big **collection** at home and as I sometimes **go through** it again, I can see how much I've improved.

8. Is it easy to learn how to draw?

- I think I must say it's even **challenging** for a lot of people. I absolutely failed when it comes to drawing **still life** paintings like fruit and flowers. I think for those who succeed in drawing or arts in general, they first must have **God-gifted talent**, then comes to the **long-term commitment** to arts that **requires extreme practice** and **high patience**.

9. How do people in your country feel about art?

- Unfortunately, art is the least popular subject in my country. People don't **appreciate art** very much. Sadly, artists are often **neglected**, and their work remains unrecognized.
- Art **holds a special place** in my country. In fact, there are many museums and art galleries where a wide range of **local and international works of art** are **displayed**. People from **all walks of life** visit them. They love art and appreciate artists.

10. Do people in your country prefer music over art?

- Yes, they do. Music is an integral part of people's life. Chinese people love all genres of music like classical, rap, pop, rock and jazz etc. I'd like to mention that young and old people have different tastes in music. The young generation enjoys **fast music with beats** whereas the elderly listen to **slow and soothing** music.

11. Should the government provide support for art and cultural activities?

- Art and cultural programs help people connect with their cultures. For keeping our **cultural diversity** alive, artists must be promoted at all levels. Any kind of support, in the form of money or resources, will enable artists to **make a decent living** and **earn respect** in society.



01

DESCRIBING A WORK OF ART

Describing a Work of Art

1) Introduction: Introduce the work of art. Include its name and the date it was created.

_____ was painted/made by _____ in _____.

The type of work of art:

sculpture, drawing, oil, painting; sketch, portrait, watercolor, landscape, still life...

The materials:

oil (on wood/ on canvas), watercolor, charcoal, ink,
clay, wood, plastic, marble, stone, granite, iron, steel, copper, bronze...

It's made of/on....

Describing a Work of Art

Talk about lines, tone, texture, shape, movement, scale contrast, color.

IT'S A/AN (OPINION + SIZE + AGE + SHAPE + COLOUR) +
NOUN

It shows

Its shape is simple/flat/curved/ bright/ straight...

Its colors are bright/cheerful/dull/rough/lovely...

Its texture is rough/smooth/soft/sandy/curved...

Describing a Work of Art

2) Describe the style

Its style is
shiny/modern/traditional/abstract/realistic/romantic...

The painting/sculpture is
representational/realistic/abstract...

Describing a Work of Art

3) What is where?

In the foreground/background you can see...

In the foreground/background there is...

In the middle/center there are...

At the top/At the bottom there is...

On the left/right there are ...

Behind/In front of... you can see...

Between... there is...

Describing a Work of Art

4) What I think about the picture. What you think the artist was trying to express.

It seems as if ...

The lady/man seems to ...

I think maybe...

... might be a symbol of ...

The atmosphere is peaceful/depressing/lively...

I (don't) like the picture because ...

It makes me think of ...

Describe a piece of work.

You should say:

- What the work of art is
- When you first saw it
- What you know about it
- And explain why you like it



Describe a piece of work.

One of my favorite pieces of art is called *The Fighting Temeraire*, by an artist called Turner. It is a watercolor painting of a large old-fashioned battleship, the *Temeraire*, being towed back to harbor at sunset with all of its sails down so it can be towed by the tugboat.

To be honest, I can't really remember when I first saw this painting because it is one of the most famous paintings in the world, so I probably saw a picture of it in a book. I have only ever seen the original painting once, in the National Gallery in London, where I was a bit surprised to find that it was quite a lot smaller than I expected it to be.

I wish I knew more about this painting really. I think it was painted in the 1830s or thereabouts. As far as I know, this picture shows the ship being taken on its last journey, after it had been wrecked during a battle.

Describe a piece of work.

One of the things I love about this painting is the way that Turner, the artist, uses impressions and light. There are hardly any lines in the painting, so everything is a kind of haze, even the shoreline between the water and the sandy riverbank. I have heard that Turner's style had a big influence on French Impressionist painters, such as Monet.

Another thing I find fascinating about this painting is the sunset. Turner and other artists at the time often painted very dramatic sunsets and it now believed that the skies they could see really were this dramatic, because a huge volcano had erupted in Indonesia shortly before that time and the ash cloud from the volcano that spread around the world would have made the sunsets and skies much more colorful, and the atmosphere seem hazier. So it's like seeing a period of past natural history through the eyes of the artist.